

# Crochet Pattern 2 Cosy Blanket Swatch

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## Requirements

	Color/Size	Amount
Stylecraft Special DK	1005	1
Stylecraft Special DK	1054	1
Crochet hook	4.5 mm	1
Stitch markers		4

## Abbreviations used – US terms (UK in brackets)

ch	chain stitch
sc	single crochet (UK double crochet)
dc	double crochet (UK treble crochet)
sts	stitch(es)
CC	contrasting color

## Pattern notes

Each row consists of two parts, row a and row b. All rows (a and b) are worked from right to left. Once both a and b rows are complete, turn your work for the next row. So, you work 1 row (consisting of both a and b rows) from right to left. Then turn your work and work the next row (a and b) from right to left again. This means you will alternate working on the right side and wrong side of your work with each 2-part row.

In the pattern, the stitches are expressed as follows:

**F** = dc in front

**B** = dc in back

After each dc, except after the last dc in both a and b rows, ch 1. This ch 1 is not given in the pattern.

For the first stitch of each a and b row, you always ch 4. The first stitch of row a is not given in the pattern. It acts as an edge stitch. The first stitch of row b is given in the pattern as either F or B, but it is still worked as ch 4 rather than a dc. After this first stitch, you do not need to ch 1, as this is already part of the ch 4 (ch 3 = 1 dc, plus 1 ch).

In summary:

Row a: Ch 4 (not given in pattern) + 12 sts

Row b: Ch 4 (given in pattern as either F or B) + 11 sts

Row a is worked in color 1005.

Row b is worked in color 1054.

Each 'box' or 'window' of your mesh consists of a dc and a ch st, always worked into the next dc of the same color row below. You should not encase the other color's mesh within the dc sts, but either work completely in front or complete behind the other color's mesh. Depending on where the

stitch you need to work into lies, you may need to work through the window of the other color's mesh, either from the front or from the back.

A dc in front (F) is worked on the front side of your work (point of view being the side you are working on). If the dc you need to work into sits at the back, yarn over, insert your hook through the window and into the stitch (from front to back, as usual), and draw it through the window to the front of your work. Then pull up a loop, and finish the dc as usual.



A dc in back (B) is worked on the back of your work (point of view being the side you are working on). If the dc you need to work into sits at the front, yarn over, insert your hook through the window from the back and into the stitch (inserting your hook into the stitch from front to back, as usual), and draw it through the window to the back of your work. Then pull up a loop, and finish the dc as usual.



Make sure you draw that stitch through to either the front or back (as indicated in the pattern) before you pull up your first loop to work the dc. Otherwise, you will end up encasing the other color's mesh in your new stitch.

So, if the instructions say 'F1, B1', that means you need to work 1 dc in front, then 1 dc at the back. Whether you need to work the stitch through the front or back of the window depends on whether the stitches of your previous row (if you are working the next a row) or row b (if you are working the next b row) lie in front of or behind your work.

And make sure you don't forget the ch st after each dc!



At the beginning of each a row, you are told which side to leave your CC yarn, either at the front of your work or behind. This is very important as it affects the resulting motif. For example:

- **Row 1 a:** CC in front... → move your CC yarn to the front
- **Row 2 a:** CC in back... → move your CC yarn to the back

## Pattern

### Foundation chains:

With crochet hook 4.5 mm and color 1005, ch 25 using the long-tail method. Set this foundation ch aside.

With crochet hook 4.5 mm and color 1054, ch 23 (the 'normal' way). Set this foundation ch aside.

**Row 1 a:** Take the color 1005 foundation ch. Ch 4, dc 1 in the 23<sup>rd</sup> st, ch 1. Now take the color 1054 foundation ch and lay it across the front of the color 1005 foundation ch. Make sure the ball of CC yarn is at the front of your work. Skip 1 st of the color 1005 foundation ch and dc 1 in the next st, working in front of the color 1054 foundation ch. Now continue alternating dc behind and in front of the color 1054 foundation ch, skipping 1 st of the color 1005 foundation ch each time and working ch 1 between each dc. The color 1054 foundation ch should 'weave' in and out of the color 1005 windows. Make sure it does not get twisted along the way. This setting-up stage is tricky, so work patiently and carefully. Once you have finished alternating dc 1 in front, dc 1 in back across to the end of the row, the end of the color 1054 foundation ch should stick out towards the back.

**Row 1 b:** We now work into the color 0154 foundation ch. So, without turning your work, go back to the beginning of this row and place the last loop of the color 1054 foundation ch onto your hook. Ch 4, then work behind the color 1005 mesh and dc 1 in the 21<sup>st</sup> st. Continue alternating dc 1 in front, dc 1 in back across the row. Make sure you do not encase the color 1005 mesh in your sts. Instead, push it out the way to the back (if working a dc in front) or to the front (for a dc in back).



**Row 2 a:** CC in back (B1, F1) x 6

**Row 2 b:** (B1, F1) x 6

**Row 3 a:** CC in front (B1, F1) x 6

**Row 3 b:** (F1, B1) x 6

**Row 4 a:** CC in back (B1, F1) x 6

**Row 4 b:** (B1, F1) x 6

**Row 5 a:** CC in front (F1, B1) x 6

**Row 5 b:** (F1, B1) x 6

**Row 6 a:** CC in back (F1, B1) x 6

**Row 6 b:** (B1, F1) x 6

**Row 7 a:** CC in front (F1, B1) x 6

**Row 7 b:** (F1, B1) x 6. Fasten off and cut Color 1054.

**Row 8 a:** CC in front (F1, B1) x 6

You can now fasten off Color 1005.

If you want to crochet around the edges of the Color 1005 'frame' to create a neat border, do not fasten off yet. Instead, ch 1 and turn your work. Then sc 1 in each dc and ch sp across the previous row. Work a total of 5 sc in the last window to go around the corner. Then sc 2 in each window down the side. Sc 5 in the last window for the corner, then continue with sc 1 in each dc and ch sp across the other side of the foundation ch. Sc 5 in the last window for the corner, then sc 2 in each window up the other side. For the final corner, sc 3 then sl st into the 1<sup>st</sup> sc to close the round. Fasten off.

